

Indoor Shows:

We're hoping that we can be open for music, dining, and drinking inside Hey Nonny someday soon – perhaps July 1. When it happens, it will likely be with significant capacity restrictions and spacing requirements. Where, in happier days, we often had more than 170 people in Hey Nonny for music and dining on a Saturday night, we think we'll be limited to 50-60 people in the immediate future. *Here's how we plan to do it:*

Socially Spaced Tables. We'll do almost everything at Hey Nonny with the Great Wall open, so that the Venue room and Bistro room are one. We will seat people at 22 tables where chairs at one table are at least 6 feet from chairs at other tables. In addition, we'll have 3 pairs of seats at the bar, where each pair is about 6 feet from the next pair.

Tickets, Not Reservations: As described at the top of this email, we'll sell tickets to a table for two. The price gets you the two seats, plus the entertainment that evening. If you want to add someone to your table, buy an extra ticket. You'll just pick a table category when you buy – we'll assign the specific table.

Music. Because we're Hey Nonny, there will be entertainment for every seating. Some will be solo and duo performers, which will involve lower table prices. Bigger name performers will involve higher priced tables.

Minimums. The expectation for all but late (9 pm or after) seatings is that guests will be dining. Each seating will have a per person food and beverage minimum. Our new drink and food menus will make it a joy to consume.

Talking. Some people will prefer more of our old "listening room" environment. Some will prefer to chat through dinner and treat the entertainment as background music. There's no perfect way to deal with this until we can get back to our old format. We suggest that, for now, if you're mainly a "listener," grab a table in the Venue room; if you're mainly a "talker," take a table in the Bistro room. We're all going to have to work together on this.